



Library Board June 2022 Meeting

July 14, 5:30 pm

VPL 2nd Floor Community Meeting Room (yes, we are in person)

Call to order: SAA, MA, DB, CC, JC, MJ, SJ, MR

1. Approve Agenda
2. Approve Minutes June 2022
3. Public Comment
4. Continuing Business
 - a. Consider hotspot lending policy
5. New Business
 - a. Renovation Project Funding
6. Director's Report
 - a. Statistical Report
 - b. Financial Report
7. Adjourn

Director's Report

Renovation

The report by the VPL architect Alex Ramsey was received with excitement at the June 28, 2022 council meeting. Alex shared a power point which took the council from the design process, to the floor plans and to the cost estimate. This was an informational meeting, no action was requested. Now, the project shifts to the funding stage. The funding will have a three pronged approach; capital fundraising, grants and a request for public funding. Much work is ahead as this is all pulled together.

Library Use

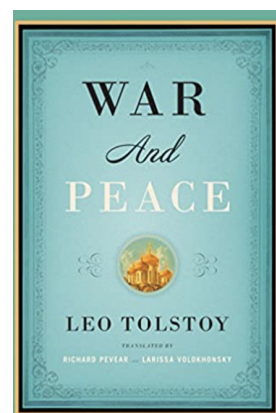
During the month of June we created 70 new library cards! Our monthly average is about 40. Circulation was up a little, but it would be great if it was up a lot. E-circulation continues to be steady and combining the two numbers we are circulating about 9,000 items a month. For context, in 2012 those combined numbers (physical materials and electronic materials circulated) was 12,000 items a month.

Programs

Too many to mention! Check out the library website or social media! The group I am working with to create Ashland Literacy, an adult learning service for people who want/need to become better readers, especially focusing on those who are coming out of the justice system is really dynamic. We are almost ready to start recruiting volunteer tutors. Part of this effort is also to augment the Ashland County Jail library. Lots of good work is underway.

Book Recommendation

I am working my way through Leo Tolstoy's *War & Peace*, a classic I never read as a younger person. I am amazed at his ability to capture the subtleties of human behavior and psychology that seem so universal and timeless. No wonder it is a classic; just a really long one!



Sarah Adams, Director